

A Treatise Remix – Masterplan 24.05.15

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NAME / #	Pages	Timeline	Tape Music	Live Music	Tape Text	Live Text
Section I	1-6	0:00-12:00	Lange, Cardew (Buffalo), Quax, Feeney (sinetones), Horvath (noise), Snyder (piano LP), Ede (digital piano)	RS – p. 2 (4:37-5:08), p. 5-6 (9:46-); AN – p. 4-6 (7:35-); CK – p. 6 (10:46); CW – p.6 (10:46)	Cardew + CW	CK + AN – German translations of Cardew + CW at p. 4? CK + RS – Handbook fragment (“After this exposition”) at end of p. 6
Intermezzo A	86, 90-91	12:00-14:00	*Prepared samples. AN – AMM, CK – Rathier + Marchetti, RS – Kawaguchi + Diana, CW – Helen Davey. Order is free.	TUTTI with instruments and prepared samples (CK with object setup).	NONE	NONE
Section II	111-141	14:00-36:00? Could be longer!	Ensemble 2:13, Vocal Constructivists, FORMANEX, Cardew (BBC), WhoThroughThen	113, 115-119, 122-123, 126-128, 130-135, 138, 140.	NONE	CK (Deutsch) + RS (Eng) – Handbook fragments. 111-112, 114, 120-121, 124-125, 129, 136-137, 139, 141.
Intermezzo B	168-173	36:00-40:00?	*Prepared samples. All play same tracks, corresponding to p. # (168-173). Order is free <i>within each page</i> .	TUTTI with instruments and prepared samples (CK with object setup).	NONE	NONE
Section III	191-193	40:00-42:00?	Lange, Seattle Improv Meeting, Feeney (sinetones), Horvath (noise)	TBD	TUTTI Credits	TUTTI Credits

*In the intermezzi each musician plays back (any part of) a given track through any device they wish (iPod w/ normal speakers, dictaphone, boombox, megaphone, transducer on instrument, etc.).

***Times in (parentheses) are not fixed to tape – i.e. they are suggested by CW but flexible.

Section I – Detail

Pages	Timeline	Tape Cues	Live Music	Tape Text	Live Text
1	0:00-4:36	-	-	Cardew + CW	CK translation
2	4:36-5:08	“193 pages exist...” (CW > Cardew)	RS	Cardew + CW	CK translation
3	5:08-7:34	“50 years after the composition...” (CW)	RS	Cardew + CW	CK translation
4	7:34-9:45	Vibraphone & piano	RS+ AN	Cardew + CW	CK translation
5	9:45-10:45	“Such associations belong of course...” (Cardew)	RS+ AN	Cardew + CW	CK translation
6	10:45-(12:00)	“What I hope, is that in playing this piece...” (Cardew)	TUTTI	Cardew	CK translation; CK + RS coda Fragment A

Section II – Detail

***No tape text in Section II

Page(s)	Timeline - Absolute	Timeline - Tape	Tape Music C = continuous; S = “slice” – duration	Tape Cues	Live Music	Text
111-112	12:00	0:00-2:30	C	-	-	CK + RS – Frag H, J
113	14:30	2:30-4:14	C	Helicopter sound (FORMANEX) volume drop	TUTTI circles only	-
114	16:14	4:14-(5:00)	-	-	-	CK + RS – Frag L
115-116	17:00	(5:00-6:30)	-	-	TUTTI all	-
117	18:30	(6:30-7:30)	S – 0:45	-	YES	-

118	19:30	(7:30-8:30)	S – 0:31	-	YES	-
119	20:30	(8:30-9:30)	S – 0:28	-	YES	-
120	21:30	(9:30-10:31)	S – 1:01	-	-	CK + RS – Frag N
121	22:31	(10:31-11:30)	S – 0:15	-	-	CK + RS – Frag O +P
122-123	23:30	(11:30)-13:19	C – 1:49	12:39 – Bowed wood between vocal sections – p. 123	YES	-
124	25:19	13:19-(14:00)	S – 0:26	-	-	CK + RS – Frag R
125	26:00	(14:00)-16:01	C – 2:01	-	-	CK + RS – Frag M
126	28:01	16:01-(17:00)	S – 0:48	Page turn > radio	YES	-
127-128	29:00	(17:00)-17:31	C – 0:31	HMM-HMM-HMM-HMM – p. 128	YES	-
129	29:31	17:31-(18:00)	S – 0:24	-	-	CK + RS – Fragment???
130	30:30	(18:30-19:00)	S – 0:22	-	YES	-
131	31:00	(19:00-19:30)	S – 0:12	-	YES	-
132-133	31:30	(19:30)-19:58	C – 0:28		YES	-
134	31:58	19:58-(20:30)	S – 0:18	-	YES	-
135	32:30	(20:30)-20:44	C – 0:14		YES	-
136-137	32:44	(20:44-22:00)	C – (0:30)	“Live” Ensemble mirror	-	CK + RS – Fragment???
138	34:00	(22:00-22:30)	C – (0:30)	“Live” Ensemble mirror	CW solo circle	-
139	34:30	(22:30-23:00)	C – (0:30)	“Live” Ensemble mirror	-	CK + RS – Fragment???
140	35:00	(23:00-23:30)	C – (0:30)	-	YES	-
141	35:30-36:00	(23:30-24:00)	C – (0:30)	-	-	CK + RS – Fragment T