

## Variations for Double-Bass: performances by Christopher Williams

	2009	2014	2015
I (map, flag, compass)	0:05-1:05	0:40-2:00	0:05-1:05
II (tuning)	1:05-4:50	2:00-4:30	1:05-2:40
III (Webern, <i>Rigoletto</i> )	4:50-5:20 (no Webern)	4:30-6:45	2:40-3:10 (no Webern)
IV (clothespins, <i>Rigoletto</i> )	5:20-7:45	-	-
V (gold paper, butterflies)	7:45-10:40	6:45-11:12 (+ <i>Rigoletto</i> rhythm)	3:10-5:50
VI (clamps)	10:40-14:10 (segue to VIII)	(see XI)	5:50-11:00 (+ endpin, forks, ruler, <i>Rigoletto</i> rhythm)
VIII (upside-down)	(see VI)	16:15-18:20	-
VIII-1 (rubber/ comb)	14:10-14:55	-	-
VIII-2 (cellotex)	14:55-15:40	-	-
VIII-3 (caster)	15:40-16:10	18:20-19:15	-
IX ( <i>Rigoletto</i> )	16:10-17:40		-
X (parrot)	17:40-19:45	22:20-23:35	11:00-12:40
XI (agitate strings)		19:15-22:20 (fork, clamps)	(see VI)
XI-1 (comb, brushes)	-	-	-
XI-2 (cardboard)	-	-	-
XI-3 (newspaper holder)	20:33-21:50	-	-
XI-4 (feather duster, <i>Rigoletto</i> )	19:45-20:33	-	-
XII ( <i>Rigoletto</i> rhythm)	-	-	(see XVI)
XIII (bass on chair)	21:50-22:55	-	-
XIII-1 (fan/ handkerchief)	-	-	-
XIII-2 (tube + balloon)	(23:10-25:00 disappear) 25:00-26:20	13:50-15:30; 15:30-16:15 (+ clean coffee)	-
XIV (chain, <i>Rigoletto</i> )	26:20-27:30	11:12-12:10	12:40-13:40
XV (peg-box)	-	-	-
XV-1 (open hole)	-	-	-
XV-2 (clean out)	-	-	-
XV-3 (papers inside)	-	-	-
XV-4 (replace cover)	-	-	-
XVI (decorate scroll, <i>Rigoletto</i> )	27:30-29:25 (camel head + cigarette)	12:10-13:50 (party hat + sunglasses)	13:40-15:30 (party hat + sunglasses)
XVII (postcard)	29:25-30:40	23:35-25:15	15:30-17:10
<b>TOTAL</b>	<b>30:35</b>	<b>24:30</b>	<b>17:05</b>