

fOKT 6

cue @

- 1 F 0' FURT fade in "twittering" sounds  
when it reaches full volume others enter, at first in submerged  
fragments
- 2 4' "twittering" sounds fade out  
free improvisation develops
- 3 Al 13' combination: trio Aleks/Anne/Rhodri  
FURT (points)
- 4 F 21' FURT solo (Aberdeen material)
- 5 F 26' tutti, free improvisation
- 6 U 36' combination: trio John/Phil/Ute  
others (sparse long <> sounds, with variations)  
long sounds become more dense, trio is absorbed into them  
until entire texture is of long slowly developing sounds (crescendo)
- 7 J 43' suddenly breaks up, free improvisation, find an end
- end 49'

timings very approximate, just for sense of proportion

stage arrangement, left to right from audience:

Rhodri - Anne - Aleks - Richard - Paul - Ute - Phil - John