

Say No More

*Add Phil
- p 4 of times
- cue dynamics
- 2 fingers means 8 to
- start soft*

Phil-dot!

L1 *Style: Skive Bass A P1 = S + Mod P2 = Lp + S + Mod.*

A ♩ = 184

Bass $\frac{4}{4}$ **on cue** 52x *arco* **on cue** 20x
 Play phrase of arbitrary length, then improvise with fragments and extensions

Drums $\frac{4}{4}$ Solo: open snare rolls and bass drum **on cue** 52x **on cue** 20x
 Play phrase of arbitrary length, then improvise with fragments and extensions

f *1:12 ID2*

Bass **on cue** 50x **on cue** 11x **on cue** 12x
 New Phrase of different length New Phrase of different length Non-repeating linear phrase *fff* $\frac{3}{4}$

Drums **on cue** 50x **on cue** 11x **on cue** 12x
 New Phrase of different length, Add toms. New Phrase of different length Non-repeating linear phrase *fff* $\frac{3}{4}$

L2

*2:32
FD3*

B ♩ = 165 (slower)

Voice $\frac{3}{4}$ Low Growl Sing $\frac{5}{8}$ $\frac{3}{4}$
p

Bass *pizz* *p*

Voice $\frac{2}{4}$ $\frac{3}{4}$

Bass

Quiet

Accentuate dynamics

C Parabucals

Voice 15 Wind/duck sing

Bass Aggressive, bowed figure Maintain strict tempo

Drums Thrash, rush away from tempo

Samp. Wind/duck sing

Bank: $\text{bent sing} = ES$
 Sur 2 = DS
 Sur 1 = CS
 Sus = C3 + C4

Voice 21 *Insto Slur Down* *Inst: Hi Sus Notes*

Bass slur down Aggressive, bowed figure slur down

Drums Snare roll Thrash Snare roll

Samp.

Voice 27

Bass Aggressive, bowed figure

Drums Thrash Snare roll: kick accents w/ bass dr. Thrash

Samp.

3:05 DS + ES
Inst's; Grunt Sing, Slur, Dawn DS
104 Grunt sing

33

Voice

Bass

Drums

Samp.

with bass

with voice

drums - flowing

Spread open roll across kit

39

Voice

Bass

Drums

13

D Fake Operatic Sing - d's + d's

44

Voice

Bass

Drums

Duck talk/sing

Sporadic choked sounds

Fill

~~PK~~ Bob
Cues

49

Voice

Bass

Drums

Fast yodel

accel.

Bass drum & cymbal: rush off tempo

accel.

3:28
70:5
Inst: Diff Screams

Different scream each note

Voice: 5/4, 4/4, 3/4, 5/4, 4/4

Bass: pick-ups

Drums: Bass drum and cymbal, fill

Samp.: Imitate screams

fff

re-orchestrate
voice
5-7 bar

E (most play)
Inst: Screams ARE [L4] Free Bow Bank

Voice: Sustained Screams

Bass: arco pizz, mf

Drums: A-rhythmic, staccato playing, mf

[L4] [E1] Insto: E1 Free Bow, arco patch = v h = lp + s

Voice: Sustained Screams

Bass: free bowing: 8th notes and triplets, f

Drums: Cymbal roll, A-rhythmic, staccato playing

Voice: 71, sing/scream, f

Bass: ff

Drums: Thrash, ff

3/4, 4/4

Bol cues
3

Bob cues (4) **E3** Fast yodel patch 2
 E3 yodel patch 1

Bob cues (5) Bob cues

77

Voice: 4/4 - 3/4 Fast yodel *fff* - 1/4

Bass: 4/4 *fff* - Imitate yodel - 1/4

Drums: 4/4 - 3/4 Bass drum and cymbal *fff* - fill - Bass drum and cymbal - fill - 1/4

Samp.: 4/4 - 3/4 Fast yodel *fff* - 1/4

4:08 ID7

E3 **Z** Yodel #4 Bank
 P1 = Lp Mob, P2 = Lp Calh

Phil - Yodel material

cue from drum figure

83

Voice: Improve: Fast Yodel at 1/20 speed | 6/4 - | 3/4

Bass: Improve: figures from (A) at 1/20 speed | 6/4 - | 3/4

Drums: Bass drum and cymbal | 6/4 *p* $\overbrace{\times \times \times}^3$ $\overbrace{\times \times \times}^3$ | 3/4

Samp.: Improve: Fast Yodel at 1/20 speed | 6/4 - | 3/4

L2 Phil - don't yodel!

BB $\text{♩} = 165$
 Low Growl Sing

85

Voice: 3/4 *p* | 5/8 | 3/4 | 2/4 | 3/4

Bass: *pizz* *p* | 3/4 | 5/8 | 3/4 | 2/4 | 3/4

Drums: Rush tempo from bass
 Drums play 2nd time only Pseudo-Joe Morello swing
p (1st time only) | 3/4 | 5/8 | 3/4 | 2/4 | 3/4

Bob We

91

2nd time continue to cue

CC

Voice: Shout/Sing 1

Bass: Aggressive, bowed figure
Maintain strict tempo

Drums: Thrash, rush away from tempo

ff

slur down

Phil was

96

Fast Yodel 1

Fast Yodel 2

Bass: Aggressive...

Drums: Thrash

higher, sustained notes

higher, sustained notes

Snare roll:

Snare roll: kick accents w/ bass dr.

C6

D6

C3+C4

E6

101

Fast Yodel 3

Bass: Aggressive, bowed figure

Drums: Thrash

Grunt Sing (Slur down)

Grunt sing

with bass

with voice

Spread open roll across kit

D5+E5

OS

107

Fast yodel 4

Bass: Aggressive, bowed figure

Drums: Thrash

Grunt sing

Voice *with bass* 115

Bass *with voice*

Drums Spread open roll across kit Thrash

Fast yodel 5 (extension of 3)

Aggressive, bowed figure

Voice 120

Bass

Drums Spread open roll across kit

Grunt sing

Voice 126

Bass

Drums

Shout/sing

Fast yodel solo

Bob Cues X (L93)

ff

Voice 132

Bass

Drums

Different scream each note

Diff Screams

Bob Cues (L3)

DS

Fill

DS

Bass drum and cymbal

Fill

Fill

PC ES/04, DS/04, ES/EY PG 28 Stankov
Dach bowl 2 + 2nd strings

EE Grunt/sing fill

mf arco pizz. arco pizz.

138

Voice

Bass

Drums

Samp.

fill continue... fill

8 4

144

Voice

Bass

Drums

Samp.

Q
L4 E1 Free Bow

Sustained Screams

free bowing: 8th notes and triplets

fill Cymbal roll A-rhythmic, staccato playing

mp.

150

Voice

Bass

Drums

Samp.

156

Voice

Bass

Drums

162

Voice

Bass

Drums

Open ended band 2 to

EE2

LG/E3 Yodel

3

Bo cue

sing/scream

ff

3/4

4/4

3/4

ff

ff

ff

Thrash

ff

3/4

4/4

3/4

168

Voice

Bass

Drums

Samp.

EE3

LG/E3 Yodel

3

Bo cue

Fast yodel

fff

3/4

1/4

4/4

Imitate yodel

fff

3/4

4/4

Bass drum and cymbal

fill

Bass drum and cymbal

fill

fff

3/4

4/4

Fast yodel

fff

3/4

1/4

4/4

Notes for {F} Section:

* Each phrase plays twice:

1st time **voice and drums**,

2nd time **drums** only.

* **Drums** should attempt to repeat 1st pass exactly on second pass.

* **Drums** should attempt to maintain an almost constant implication of a 16th note pulse.

* **Voice** maintains yodel feel throughout.

L7 Fast Yodel 1

F1 ♩ = 184

Voice $\frac{4}{4}$ 1 2 3 4 5 6 7 8 $\frac{2}{4}$ $\frac{4}{4}$
173 *ll*

Drums $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Open snare roll & bass drum

F2

Voice $\frac{4}{4}$ 182 *ll*

Drums $\frac{4}{4}$ $\frac{4}{4}$
Open snare roll & bass drum, then add toms

F3

Voice $\frac{3}{4}$ 190

Drums $\frac{3}{4}$ $\frac{4}{4}$
Whole kit

F4

Voice $\frac{4}{4}$ 198

Drums $\frac{4}{4}$ $\frac{7}{4}$
Whole kit

Bass 276 *arco pizz.*

Bass 282 **E1** free bowing: 8th notes and triplets *open number of bars*

Bass 289 *ff*

Drums *ff* Thrash

Voice 293 *fff* Fast yodel *Ca*

Bass *fff* Imitate yodel

Drums *fff* Bass drum and cymbal fill

Samp. *fff* Fast yodel

Bow 16 Lo P1 = *lp st Full Swing*
P2 = *1st half*
P3 = *2nd half*

L9 Bows
Bow 16 Lo

Bow 16 hi = P1 = *wh = lp pos - use for figure*
P2 = *bp + st - short - set too end*
P3 = *lp + st by*
P4 = *2 L STOL*

- * Bass and Sampler duo follows.
- * Sampler follows the spirit of the tape. P3 = *lp + st by*
- * Bass is free to do whatever.
- * After some time Drums enter with passages repeated from [G]
- * Bass and Sampler fade out with drums.

G

Drums 299 *4/4* Snare press roll w/bass drum *quasi-rudimental snare drum solo w/ bass drum* 8x *spread it around the kit* 4x

G1

Drums *bass drum cue* *3* *Note: Please imagine 5 bars here!* 6x *press roll* 15/8

Bow 16 Hi

- * Bass and Sampler enter again immediately.
- * Sampler follows the spirit of the tape.
- * Bass is free to do whatever.
- * After some time they play the following passage loosely in unison:

Use Patch 1 for figure CS & OS
Sampler & Bass unison

Bass 308

Samp. 308

Drums enter. No cymbals. Lots of snare, rim, and cowbell, etc. Take pulse from bass. Lots of odd accents but always imply 16th note pulse.
Sampler maintain figure as a pseud-ostinato.

Cue

On visual cue Sampler and Bass jump up in register and break ostinato, returning to improvisation as before. **Drums** add cymbals and more toms, also can break pulse a bit.

On next visual cue Drums and Sampler all return to pseudo-ostinato figure. **Bass** drops out

After ostinato has been firmly established, on **visual cue, Bass and Voice** play following **Scream Figures** in unison:

Voice 311

Bass 311

Immediately after, **Voice and Drums** play the unison figure from {F4}:

Voice 312

Drums 312

F4

Drums and Sampler immediately return to pseudo-ostinato. After the ostinato is established, **Voice has brief open improvisation.**

Cue → On cue, **Voice, Drums and Bass** immediately play the figure from {F3}:

Cue

F3

Drums $\frac{4}{4}$ Whole kit
318

Drums and Sampler immediately re-establish pseudo ostinato.

Voice then enters with **Fast Yodels 1, 2, & 3** from {CC}.

Cue

Voice $\frac{6}{4}$ Fast yodel 1 | $\frac{5}{4}$ | $\frac{7}{4}$ Fast Yodel 2 | $\frac{4}{4}$ | | $\frac{3}{4}$ Fast Yodel 3 | $\frac{4}{4}$ | $\frac{4}{4}$
326

Immediately after, **Voice, Bass, and Drums** play the unison figure from {F2}, then drums repeat the figure alone:

F2

2nd time drums only

Drums $\frac{4}{4}$ Open snare roll & bass drum, then add toms
336

Immediately after:

- * **Drums** return to pseudo-ostinato
- * **Bass and Voice** play 2 sustained screams

Maybe Sampler here.

Voice 344

Bass

Immediately **Drums** play figure from {F4}, then the score continues as written:

F4

Drums $\frac{4}{4}$ Whole kit
345

Bob Cues
Voice + Sing
2nd time only.

F6

Fast Yodel 1, Patch 2

351

4/4 | 6/4 | 3/4 | 4/4

voice/sing

snare press roll & bassdrum

add toms & cowbell

354

4/4 | 2/4 | 1/4 | 2/4

snare press roll & bassdrum

add toms & cowbell

snare press roll & bassdrum

358

2/4 | 4/4

4 fingers

G1 Martial Sing

364

quasi-martial yodel improvisation

semi-repeating 5-bar phrase, triplet feel