

***spukhafte Fernwirkung***  
Richard Barrett / Paul Obermayer  
(2012)

Auftragswerk des SWR  
für die Donaueschinger Musiktage 2012

42 minutes

for fORCH:

John Butcher (saxophones)  
Rhodri Davies (harps)  
Lori Freedman (clarinets)  
Paul Lovens (percussion)  
Phil Minton (voice)  
Ute Wassermann (voice)  
RB & PO (electronics)

stage setup (left-to-right as viewed from audience):  
Rhodri Ute Lori (Richard Paul O) John Phil Paul L

preceded by FURT duo piece with 18' duration

**SECTION A** (total duration 15')

- 4 non-overlapping duos in each of which the close relationship of the pair is clear (using similar sounds, registers, timings etc etc) so that when the duos are piled up together from A5 onward (see below) they still sound like duos (though not necessarily in the same way as in A1-A3)
- each accompanied in A1-A3 by FURT material consisting of edited material recorded by the same duos during rehearsal (soundfiles 1-3)
- then building up by adding the same duos in reverse order to tutti (in which the prerecorded material may continue to be used in a freer way, or not), followed by brief solo

		<u>duration</u>	<u>start time</u>
A1	Rhodri/Paul L duo	4:00	0:00
A2	Ute/Phil duo	2:00	4:00
A3	John/Lori duo	1:00	6:00
A4	FURT	0:30	7:00
A5	FURT + Lori + John	1:00	7:30
A6	FURT + Lori + John + Ute + Phil	2:00	8:30
A7	tutti	4:00	10:30
A8	cue from FURT -> Lori solo	0:30	14:30

**SECTION B** (total duration 12')

- 4 overlapping trios

		<u>duration</u>	<u>start time</u>
B1	FURT joins Lori (with soundfile 4)	3:00	15:00
B2	John + Phil + Paul L ("right-hand" trio)	3:00	18:00
B3	Rhodri + Ute + Lori ("left-hand" trio)	3:00	21:00
B4	Rhodri + FURT + Paul L	3:00	24:00

**SECTION C** (total duration 9')

– John solo + accompanying ensemble

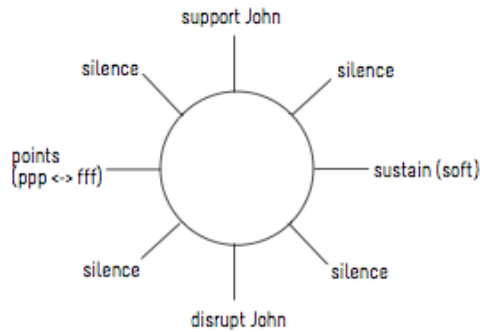
John is totally free  
everyone else uses the “clock” below:  
start at any of the 8 points,  
make one complete circle at your own speed,  
then start another circle at any of the 8 points  
etc

duration

9:00

start time

27:00



**SECTION D** (total duration 6')

– beginning with cue from Richard, the quartet Rhodri + Ute + Lori + Richard suddenly begins with loud sustained sounds, cutting off section C

two alternating quartets:  
Rhodri + Ute + Lori + Richard and  
Paul O + John + Phil + Paul L  
strictly alternating using separate on & off  
cues from Richard and Paul O  
(with soundfiles 5 & 6 respectively)

duration

6:00

start time

36:00

...sometimes imagine the alternation as a call/response relationship, sometimes as successions of unrelated musics, deciding this individually...

...find the end...

~ 41:00